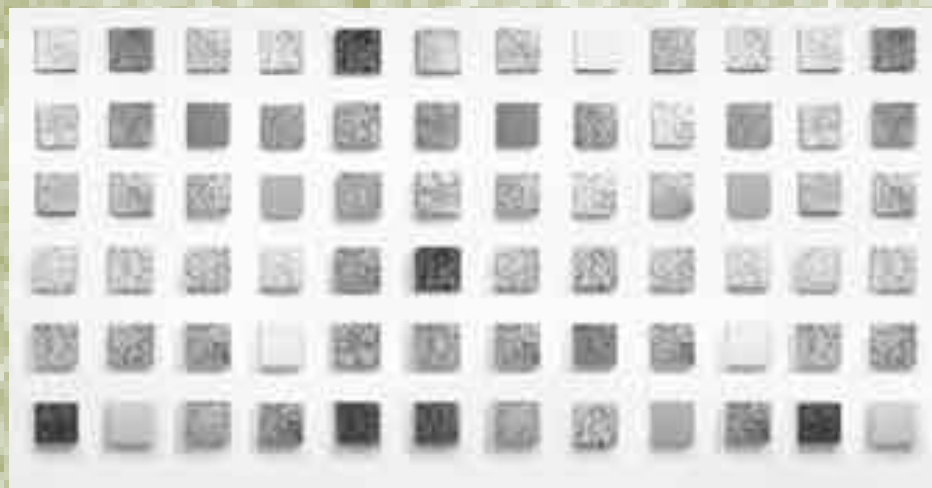


MONIQUE GENTON



CURATORIAL NOTE

I remember feeling proud of the lawn in the front of my parents house. Green and lush: a perfect crew-cut. I am now more than pleased with my yellowing grass and the infrequent mowing it demands of me. Urban development and ecological change have influenced my aesthetic sensibility. I look out the window of my office and, since I have been working on *The Grass Project—Garden City* with Monique Genton, I see a drawing in the street: a narrow strip of grass described by a concrete curb.

The Grass Project—Garden City is more than an evocation of a time and place; it is also a work in pursuit of an understanding of the public manifestation of who we are. I congratulate Monique in the success of her project, a work that has grown to fill this exhibition, literally in one case, and which is already extending beyond the limits of these gallery walls.

The staff at the Richmond Art Gallery is also grateful to Monique Genton for the rigour with which she has pursued her subject, executed its presentation in the exhibition and followed its documentation in this publication. I thank Dr. Rory Wallace for the understanding and insight he brings to the work in his text for this publication.

The Richmond Art Gallery Association thanks the sponsors who have made the exhibition and this publication possible. We particularly thank the City of Richmond, the Government of Canada through the Canada Council for the Arts, and the Province of British Columbia through the BC Arts Council and the BC Gaming Commission.

Corrine Corry
Director/Curator, Richmond Art Gallery



MONIQUE GENTON—ARTISTIC PRACTICE

Originally from Ottawa, Monique Genton studied fine art at the Emily Carr Institute of Art and Design and completed her master's degree in art and technology from The Art Institute of Chicago. She has received awards in both Canada and in the U.S. and is currently a sessional instructor at ECIAD.

While her mixed-media work reflects a technological view of the world, her practice remains rooted in the sensual language of painting and a feminist's interest in the everyday environment. Genton has exhibited her work in public galleries across British Columbia, and in Saskatoon, Toronto, Halifax, Chicago, Orlando, and Los Angeles. Jasmine Rault of Montreal recently published an article about Genton's work in the British journal, *n.paradoxa*. Monique Genton is represented by Phthalo Gallery in Vancouver.

Grass Project—Garden City is dedicated to my father, Paul Genton, a land surveyor and craftsman, who taught us to see the land in special ways.

Special thanks to Peter Nadler and Diane Durand for their support, also to Malla Breuhan and others who shared their stories about Richmond Gardens. Thanks to Corrine Corry, Cecilia Denegri Jette, Nan Capogna, Paula Hickey and all the RAG staff for their artistic vision and their professionalism. Thanks to Keith Koroluk for his comments.

The artist would like to thank the BC Arts Council for their generosity.

PTHALO gallery ● 1068 Homer Street, Vancouver, BC ● t. 604.689.2787

Above: *Series 8.1*, 2003, acrylic + ink on board, 12.75" x 24" (computer illustration by C. Denegri Jette)

Cover image: *Elm 4*, 2003, acrylic + ink on board, 12" x 12" (computer treatment by C. Denegri Jette)
Above: *Series 6*, 2003, acrylic + ink laminate on birch plywood, 6" x 6" panels

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THE GRASS PROJECT—GARDEN CITY